

FEBRUARY
EVENT CALENDAR

Zula PRESENTS

DYLAN VAN DER SCHYFF
FEBRUARY ARTIST IN RESIDENCE

AT VANCOUVER'S ONLY LICENSED
EURASIAN EATERY & MUSIC ROOM

rime
1130 COMMERCIAL DRIVE
www.zula.ca 604-215-1130 www.rime.ca

Zula
PRESENTS

ZulaFest
FEBRUARY 8-10-11

SATURDAY
THE FUGITIVES
MARK BERUBE
THE FITS
KEVIN HOUSE
JESS HILL
THE TAXIDERMISTS

FRIDAY
ION ZOO • DARKBLUE WORLD
DBC ART TRIO
ANNA B. & HER HEARTBONES
QUESO BLANCO
ROGER DEAN YOUNG & THE TIN CUP
THE TAXIDERMISTS

THURSDAY
MROAM
EXO
THE BREAKMEN
THE OCTOBER TRIO
TYSON NAYLOR TRIO
THE TAXIDERMISTS

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ZULA PRESENTS FEBRUARY 2006 AT RIME

Appearing at Rime every Tuesday in January as our Artist in Residence (AIR), one of the leading figures on the Vancouver jazz & new music scene, drummer **Dylan van der Schyff** works with many Vancouver-based ensembles (Talking Pictures, NOW Orchestra, Brad Turner, Peggy Lee, François Houle, and Tony Wilson among others) and participates in numerous theatre, dance and film projects. In addition to helping curate a rehearsal / performance venue which has played host to a number of local, national and international artists, he has also worked as a producer for recording projects by the new music ensemble Standing Wave and composer Bradshaw Pack, among others. Dylan tours regularly in the United States, Europe, and Canada and has played/recorded with George Lewis, Barry Guy, René Lussier, Dave Douglas, Paul Rutherford, Ken Vandermark, Wayne Horvitz, Briggan Krauss, Louis Sclavis just to name a few. www.spoolmusic.com/bio/vanderschyff.html

Wed, Feb 1/ Self-Righteous Brothers & Wild Elio (9 pm, \$5-10) Self-Righteous Brothers flawlessly mix Western swing and jazz standards with joy. **Chris Blades** guitar, voice; **Martin Walton** guitar, bass, voice; **Albert Klassen** mandolin, bass, voice; **Steve Lazin** drums.

Influenced by folk, jazz, Mediterranean and other world beat elements, **Wild Elio** plays a variety of original compositions and covers in English and Italian creating a sound of romantic and mystical moods. **Elio Rota** accordion, vocals; **Enrico Renz** guitar, vocals; **Steve Lazin** percussion

Thu, Feb 2/ Mark Berube (9 pm, \$5-10) Manitoban boy, taken to the land of no peanut-butter, thrown in a school choir, learned to eat bamboo shoots and play piano with frozen fingers. **Mark Berube** piano, accordion, guitar, vocals; **Michael Patterson** bass; **Michael Simpson** drums; **Aaron Joyce** Weissenborn & electric guitars www.markberube.com

Fri, Feb 3/ Bottleneck & Loose Acoustic (9 pm, \$5-10) Bottleneck slides Americana & blues up from across the border and summons folk & bluegrass from over the Rockies to form their own brand of classic, laid-back roots music. **Robyn Carrigan** vocals, guitar, accordion, banjo; **Scott Smith** pedal steel, other strings, vocals; **Jeremy Holmes** bass; **Liam MacDonald** drums

Sat, Feb 4/ (aft) Sweet Pea Swing Band (3 pm, by donation) Saturday afternoons in February at 3 pm: The **Sweetpea Swing Band** has been performing their own unique brand of traditional jazz in and around Vancouver for over two years. The Sweetpea Swing Band presents music by the likes of: Duke Ellington, Count Basie, Joe Oliver, Joe Primrose, Jimmie Noone, Fats Waller, Hoagy Carmichael, and Jelly Roll Morton, arranged by band members Tim Sars, Alison Gorman, Andrew Smith, and Sam Scott as well as Vancouver's own Alan Matheson, Craig Scott, and Lloyd Arntzen. **Samantha Scott & Debra-Jean Creelman** vocals (alternating); **Andrew Smith** guitar, vocals; **Alison Gorman** trumpet; **Brian Milks** tenor sax; **Fabienne Lacroix** clarinet, alto sax; **Tim Sars** baritone sax; **Derek DiFilippo** bass; **Benji Bohannon** drums

Sat, Feb 4/ (eve) Zeryab Arabic Ensemble (9 pm, \$10) Zeryab push the boundaries of classical Arabic forms not by breaking them, but by artfully stretching the original material, breathing new life into what has always been a vibrant, living tradition of exchange & assimilation. **Kais Sammaral** vocals; **Imad Amoush** ney, guitar, vocals; **Sahar Najem** keys; **Abraham santur**; **Denis Franck** percussion

Sun, Feb 5/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) Sunday afternoons at 1 pm: **Drummer Dan Gaucher** & friends have created this band as a musical vehicle with the sole purpose of exploring original compositions from its members, all young up and coming local musicians...the music is written for this band specifically. The instrumentation presenting both a challenge for the composer and a diverse sonic palette to draw from...with **Neil Dylan** tabla, alto sax, flute, and clarinet; **Evan Arntzen** clarinet; **Catherine Toren** piano; **Sean Cronin** acoustic bass; **Shanto Bhattacharya** cello

Sun, Feb 5/ (aft) Sunday Afternoon Sessions (3 pm, by donation) Sunday afternoons at 3 pm: **Drummer Jesse Cahill** hosts a weekly jam session to provide a good meeting ground for great players from all over town, including some of the finest up and coming music students. Along with Jesse, the house band will include **Terry Deane** on tenor saxophone, **Tommy Babbitt** on bass.

Loose Acoustic blends beautiful melodic statements with earthy driving grooves... great for getting people on the dance floor... **Gord Grdina** guitar; **Jeremy Holmes** bass; **Liam MacDonald** drums www.looseacoustic.com

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Wed, Feb 8/ Gord Grdina's Boxcutter with **Andy Milne** (9 pm, \$5-10) Polyrhythmic grooves, textural soundscapes, soulful ballads with unexpected harmonic twists and turns. **Gord Grdina** guitar; **François Houle** clarinet; **Karlis Silins** bass; **Kenton Loewen** drums w/ guest pianist **Andy Milne**

Wed, Feb 8/ Mark Berube with **Andy Milne** (9 pm, \$5-10) Polyrhythmic grooves, textural soundscapes, soulful ballads with unexpected harmonic twists and turns. **Gord Grdina** guitar; **François Houle** clarinet; **Karlis Silins** bass; **Kenton Loewen** drums w/ guest pianist **Andy Milne**

Thu, Feb 8/ Mark Berube with **Andy Milne** (9 pm, \$5-10) Polyrhythmic grooves, textural soundscapes, soulful ballads with unexpected harmonic twists and turns. **Gord Grdina** guitar; **François Houle** clarinet; **Karlis Silins** bass; **Kenton Loewen** drums w/ guest pianist **Andy Milne**

Sun, Feb 5/ (eve) Tony Wilson & Carsick Drip Audio Double CD Release Party (9 pm, \$5-10) Natural purity, peaceful renegade, musically omnivorous troubadour, **guitarist Tony Wilson** plays solo and with guests to celebrate the release of his new cd *Horse's Dream* on Drip Audio.

Carsick, an eclectic and original electro-acoustic duo release their first full-length on Drip Audio. And don't worry, they're not out to make you ill; they make nice music, really... www.dripaudio.com

Mon, Feb 6/ Rime Open House with DJ Nils (7 pm, by donation) Tonight is designated for those folks still not familiar with Rime (is it possible...?), as well as neighbours & industry folks. **DJ Nils** is our designated groove-master.

DJ Nils has been on the same bill with such DJ luminaries as Cheb 1 Sabbah, Toby Marks, Adham Shaikh, Shakatura, and Bluetech. He is a Sagittarius, a mystic raconteur, and a founding member of the Beats Without Borders Collective. www.beatswithoutborders.com

Tue, Feb 7/ AIR: Dylan van der Schyff with **Tony Wilson**, **Bruce Freedman** & **Andy Milne** (9 pm, \$5-10) A new quartet featuring New York City pianist/keyboardist **Andy Milne**, who is best known for his work with Steve Coleman and his own group "Cosmic Dapp Theory" among many others. He joins for the first time Vancouver mainstays **guitarist Tony Wilson**, **saxophonist Bruce Freedman** and **drummer Dylan van der Schyff** to create an evening of intense, raw and emotive music. www.andymilne.com

Sat, Feb 11/ (aft) Sweet Pea Swing Band (3 pm, by donation) See February 4th for more info.

Sat, Feb 11/ (eve) ZulaFest Night #3 (9 pm, \$10 & up suggested donation) **Ion Zoo**: Inspired by bebop, noise, baroque aria, blues & Weimar cabaret, the band creates an aural feast of haunting melodies. **Stephen Bagnell** reeds, percussion; **Clyde Reed** bass; **Carol Sawyer** voice

DarkBlueWorld: Original, relevant, culturally engaged & emotionally, intellectually uncompromising songs by **Elizabeth Fischer** vocals; **Ron Samworth** guitar; **Dave Roundell** accordion; **Pete Schmitt** bass; **Skye Brooks** drums. www.darkblueworld.ca

DBC Art Trio: These Vancouver veteran masters of jazz & improvised music will surprise their audience (and themselves!) with music from the shimmering and fiery spheres. **Dylan van der Schyff** drums; **Bruce Freedman** saxophones; **Clyde Reed** bass

Thu, Feb 9/ ZulaFest Night #1 (7 pm, \$10 & up suggested donation) **The October Trio** consists of young lions performing beautiful, driving jazz, exploring the history, freedom & boundaries of the sax-trio tradition. Check them out! These guys are the cats' s#!t to a boney howdown, to the most simple ode to love, to a haunting bluegrass ballad... **Stephan Nikleva** guitars; **Mark Berube** piano, accordion; **Sam Shoichet** bass; **Michael Simpson** drums www.theoctobertrio.com

Queso Blanco: Vancouver's answer to Los Cubanos Postizos, quirky take on Cuban & Latin music smothered generously with premium cheese with tasty chops from **Noah Walker** guitar; **Michael Patterson** sax; **Michael Simpson** drums

Roger Dean Young & The Tin Cup: Revered alt-roots outfit & friends playing beautifully sparse, quiet, poignant music. **Roger Dean Young** guitar, vocals; **Shaun Brodie** trumpet & others

The Taxidermists: Rime's Cocktail Hour. Band of killer repute, provides fresh, swinging, multi-layered & sublime modern jazz. **Bruno Hubert** piano; **Adam Thomas** bass; **Sam Cartwright** drums

Pianist Tyson Naylor's dynamic trio with avant & modern-jazz leanings plays original tunes inspired by the likes of Monk, Dollar Brand and McCoy Tyner... with **Russell Shoiberg** bass; **Tyson Naylor** drums. www.tysonnaylor.com

The Taxidermists: Rime's Cocktail Hour. Band of killer repute, provides fresh, swinging, multi-layered & sublime modern jazz. **Bruno Hubert** piano; **Adam Thomas** bass; **Sam Cartwright** drums

Fri, Feb 10/ ZulaFest Night #2 (7 pm, \$10 & up suggested donation) **Ion Zoo**: Inspired by bebop, noise, baroque aria, blues & Weimar cabaret, the band creates an aural feast of haunting melodies. **Stephen Bagnell** reeds, percussion; **Clyde Reed** bass; **Carol Sawyer** voice

DarkBlueWorld: Original, relevant, culturally engaged & emotionally, intellectually uncompromising songs by **Elizabeth Fischer** vocals; **Ron Samworth** guitar; **Dave Roundell** accordion; **Pete Schmitt** bass; **Skye Brooks** drums. www.darkblueworld.ca

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The Taxidermists: Rime's Cocktail Hour. Band provides fresh, swinging, multi-layered & sublime modern jazz. **Bruno Hubert** piano; **Adam Thomas** bass; **Sam Cartwright** drums

Sun, Feb 12/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) See February 5th for more info.

Sun, Feb 12/ (aft) Sunday Afternoon Sessions (3 pm, by donation) See February 5th for more info.

Sun, Feb 12/ (eve) Shift 3 CD Release Party (9 pm, \$5-10) Three constants of the Vancouver jazz & creative music scene, one would want to listen to. One talented jazz outfit! **Dave Sikula** guitar; **Sean Cronin** bass; **Dan Gaucher** drums

Mon, Feb 13/ Closed for Staff Party

Tue, Feb 14/ (early) The Taxidermists (6 pm, free) **The Taxidermists**: Rime's Cocktail Hour. Band of killer repute, provides fresh, swinging, multi-layered & sublime modern jazz. **Bruno Hubert** piano; **Adam Thomas** bass; **Sam Cartwright** drums

Tue, Feb 14/ (later) AIR: Dylan van der Schyff - Trio with **der Schyff / Samworth/Say** (9 pm, \$5-10) Dylan formed this trio just a year ago to explore a modern instrumental format that has its roots in the British improvising trio SME and the Paul Motian Trio. Melodoharmonic / sonorythmic improvised music at its best with **Ron Samworth** on guitar and **Dave Say** on saxophones.

Sat, Feb 18/ (eve) The Modelos (9 pm, \$5-10) **The Modelos** are Vancouver's rock 'n' roll-instrumental-cowboy-surfers. The group was formed in 2004 when **guitarist Joe Rolando** and **keyboardist Mike Kenney** collaborated in a songwriting adventure that would produce songs like, "Somewhere West" & "Down the Dusty Trail". **Bassist Brad Ferguson** and **drummer Geoff Hicks** (**Liam MacDonald** graciously filling in) were the natural selection as the rhythm section and this born was **The Modelos!** www.myspace.com/thermodelos

Sun, Feb 19/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) See February 5th for more info.

Sun, Feb 19/ (aft) Sunday Afternoon Sessions (3 pm, by donation) See February 5th for more info.

Thu, Feb 16/ Heartwarmingering & Chris-a-riffic (9 pm, \$5-10) **Heartwarmingering's** compositions are interwoven with improvised passages into an almost narrative form, blending aspects of new music, jazz, and soundscape into a diffuse, impressionist whole. The acoustic / electronic instrumentation of the group allows for sounds and textures which range from diaphanous subtlety to complex, driving rhythmic structures. **Stephen Lyons** guitar, banjo; **Meredith Bates** violin; **Katie Dey** cello; **Shane Krause** clarinets; **Todd Mason** electronics, saw; **Russell Shoiberg** doublebass, saw; **Ben Wilson** drums www.myspace.com/heartwarmingering

Chris-a-riffic is a keyboardist (for They Shoot Horses, Don't They?) & sings in this solo outing. Formerly of three piece outfit The Human Hi-Lite Reel, he also has a show on CITT, writes for Disorder and Only magazines, and he goes to church.

Fri, Feb 17/ Outlaw Social & The Breakmen (9 pm, \$10-15) Appalachian, country blues, and other roots traditional mix with a healthy dose of original songwriting make up the distinct sound of Victoria's **Outlaw Social** with **Adam Dobres** on acoustic and electric guitars, **Catherine Black** and **Oliver Swain** on the banjo, bass & vocals, **Kendel Carson** on the fiddle, and **Pharis Patenaude** on guitar & vocals. www.outlawsocial.com

Providing a refreshing take on traditional bluegrass, **The Breakmen** slide from smoky 1920's Delta blues to swinging originals with ease. **Archie Pateman** banjo, guitar, vocals; **Lee Watson** guitar, vocals; **Ben Rogalsky** mandolin, vocals; **Matt Lawson** bass, vocals. www.thebreakmen.com

Sat, Feb 18/ (aft) Sweet Pea Swing Band (3 pm, by donation) See February 4th for more info.

Sat, Feb 18/ (eve) The Modelos (9 pm, \$5-10) **The Modelos** are Vancouver's rock 'n' roll-instrumental-cowboy-surfers. The group was formed in 2004 when **guitarist Joe Rolando** and **keyboardist Mike Kenney** collaborated in a songwriting adventure that would produce songs like, "Somewhere West" & "Down the Dusty Trail". **Bassist Brad Ferguson** and **drummer Geoff Hicks** (**Liam MacDonald** graciously filling in) were the natural selection as the rhythm section and this born was **The Modelos!** www.myspace.com/thermodelos

Sun, Feb 19/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) See February 5th for more info.

Sun, Feb 19/ (aft) Sunday Afternoon Sessions (3 pm, by donation) See February 5th for more info.

Sun, Feb 19/ (eve) Blind God (9 pm, \$5-10) A raw & powerful urban roots unit with a huge New York sound a la Morphine... Vampire-Delta blues... music you already know deep down...best band you may never have heard before! **Dave Olajide** guitar, banjo, vocals; **Ray Garroway** drums

Mon, Feb 20/ Salt Spring Workshop Quintet (9 pm, \$5-10) **The Salt Spring Workshop Quintet** was formed out of a desire by five young musicians to expand their music through a 4 day intensive jazz workshop held on Salt Spring Island in the summer... exploring the music of jazz history while keeping true to the spirit of the music by looking forward in both composition and improvisation. **Evan Arntzen** saxophones; **Amanda Tosoff** piano; **Alvaro Rojas** guitar; **Josh Cole** bass; **Dan Gaucher** drums www.theoctobertrio.com/saltspring.html

Tue, Feb 21/ AIR: Dylan van der Schyff - 4et **Gratkowski, Turner, Müller, van der Schyff** (9 pm, \$5-10) A pillar of European improvised music, German saxophonist **Frank Gratkowski** meets three of Vancouver's finest for an inspired evening of acoustic improvised music. **Brad Turner** trumpet; **Torsten Müller** bass; **Dylan van der Schyff** drums www.gratkowski.com

Wed, Feb 22/ By Storm: Hornby Island Artist Collective (9 pm, \$5-10) Brought together by friendship and geographic confinement, this adventurous group formed with interest and respect for each other's diverse and multiple talents. **By Storm** exhibits diverse and intense creation, drawing on influences such as folk music, spoken word, jazz, punk and electronica in conjunction with interactive and movable imagery. **Cimarron Knight** explores relationships, modern love and fairytales through visual narrative, short composition and installation. Armed with two flutes, an acoustic guitar and a voice of absurdity and rage, **Pest** demands your attention because she's poor, she's punk, she's perplexed and she has something to say about it. So listen.

Sat, Feb 25/ (aft) Sweet Pea Swing Band (3 pm, by donation) See February 4th for more info.

Sat, Feb 25/ (eve) Geoff Berner Band with Kevin House (9 pm, \$10) See February 24th for more info.

Sun, Feb 26/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) See February 5th for more info.

Sun, Feb 26/ (aft) Sunday Afternoon Sessions (3 pm, by donation) See February 5th for more info.

Thu, Feb 23/ Orquesta Goma Dura (9 pm, \$10-20) The 20-piece **Orquesta Goma Dura** is one of this continent's largest salsa orchestras and one of the most exciting ensembles anywhere. OGD featuring an all-star collection of Vancouver's salsa and latin-jazz communities with multiple singers, four percussionists, eleven horns transform any room into party central... it will be impossible to sit still!

Susana Abreu, Danay Sinclair vocals; **Jack Duncan** congas, **Marlin Romo, Phil Belanger** timbales; **Edgar Romero** bongos/coro; **Allan Johnston** bass/coro; **Lou Mastroianni** piano; **Ross Gregory, Darryl Byrne, Ken Wallace** trumpet; **Dennis Essey, Rod Murray, Jerry Breriman, Brad Muhrad** trombone; **Bill Runge, Mike Braveman, Graham Oad, Daniel Miles Kane** saxophones; **John Korsrud** director www.johnkorsrud.com

Fri, Feb 24 & Sat, Feb 25/ Geoff Berner Band with Kevin House (9 pm, \$10) "I want to make original klezmer music that's drunk, dirty, political and passionate. As a Jew of Eastern European descent, I feel I have a calling to make this music live, not just preserve it under glass like something in a museum." **Geoff Berner**

Berner's peculiar, wry, witty & original expressive style with **Diona Davies** (Po Girl) on violin and **Wayne Adams** (Zolly Cracker) on percussion. www.geoffberner.com

Songster, guitarist, Rime favourite, Kevin House brings to us his spooky, impressionistic fairy tales with ornate, burnished melodies ... some highly emotional & cerebral mayhem, as only he can. www.kevinhouse.ca

Sat, Feb 25/ (aft) Sweet Pea Swing Band (3 pm, by donation) See February 4th for more info.

Sat, Feb 25/ (eve) Geoff Berner Band with Kevin House (9 pm, \$10) See February 24th for more info.

Sun, Feb 26/ (aft) Prince Albert Composition Workshop Band (1 pm, by donation) See February 5th for more info.

Sun, Feb 26/ (aft) Sunday Afternoon Sessions (3 pm, by donation) See February 5th for more info.

Sun, Feb 26/ (eve) Skank City Shredders (9 pm, \$5-10) **Guitarist Ron Samworth** is full of brilliant ideas. Here's one of them: Music that filters the early jazz and blues repertoire through a blurry post-punk aesthetic. Employing a pseudo-dixieland format, **Skank City** features a horny frontline, jumped up rhythm section, fuzztone banjo, kamikaze drumbeats. Irreverent, groovy, skronky, swinging, non-toxic fun for the whole family, especially dysfunctional ones.

Ron Samworth fuzztone banjo, guitar; **Bill Clark** trumpet, alpha male choreography; **Rod Murray** bigbass; **Graham Ord** saxophone, effects/defects; **Paul Blaney** buzztone bass; **Kenton Loewen** drums, cimbal

Mon, Feb 27/ DJ Su Comandante (7 pm, by donation) Born in El Salvador and raised on Vancouver Island, **DJ Su Comandante** is a master of musical fusion, a captywatt, innovative West Coast DJ seamlessly blending Latin, hip-hop, trip-hop, downtempo, raggaeton, dancehall, drum 'n' bass, funky breaks, house, world-beat, funk and old school r & b in a unique synthesis that pays homage to the roots and revitalizes the possibilities in each genre. With a contagious passion for music's emotional and social power, DJ Su Comandante creates beats that are fresh, conscious and utterly danceable.

Tue, Feb 28/ AIR: Dylan van der Schyff (9 pm, \$5-10) **Set 1: Trio Lee/Bentley/Wilson** A collective trio featuring music by all three members. Spanning ambience, noise and beautiful lyricism, this trio of Vancouver heavies makes its debut tonight. **Peggy Lee** cello; **Jon Bentley** Saxophones; **Tony Wilson** guitar

Set 2: Gestrin/Turner/Lachance/van der Schyff This is organic jazz in the best sense. These guys kick fun, play hard and, on occasion, kick some ass. **Chris Gestrin** B3 organ; **Brad Turner** trumpet; **André Lachance** guitar; **Dylan van der Schyff** drums www.bradturnermusic.com

Rime is open nightly for dinner & live performance. We're also open for lunch & live music on Saturday & Sunday. Monday-Friday: 5 pm - 1 am Saturday: Noon - 1 am Sunday: Noon - Midnight

Artist in Residence in March: SKYE BROOKS

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SAUCEFEST
2006
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EXTRAVAGANZA

MARCH 10, 11, 12 2006

GLY KLUGEVESEK (NEW YORK)
AMY DENIO (SEATTLE)
JESSICA LURIE ENSEMBLE (NEW YORK)
SLIDE SHOW SECRET (COPENHAGEN)
DAVID PSMITH (VICTORIA)
SAUL BERSON TRIO • ANA BON-BON
MARK BERUBE • DAVID ROUNDELL
TOOT-A-LUTE • MINOR SWING

MUSIC 8 PM - 1 AM
TKX: 888 NIGHTLY

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TOUR

ETHNIC HERITAGE ENSEMBLE

KAHIL ELZABAR
ERNEST WARBEE DAWKINS
COREY WILKES
FAREED HAQUE
DJ JOSH DEEP

9 PM
NIGHTLY

MARCH 3 & 4

TICKETS \$20 AT HIGH LIFE & ZULA & RIME

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