

Zula Presents
2006 EVENT CALENDAR
JULY
STEVE SMITH
JULY ARTIST IN RESIDENCE
AT VANCOUVER'S ONLY LICENSED TURKISH EATERY & MUSIC ROOM
rime
 1130 COMMERCIAL DRIVE
 www.zula.ca 604-215-1130 www.rime.ca
TIME TO RING SOME CHANGES... ZULA BIDS FAREWELL
 SEE CENTRE SECTION

ZULA Presents JULY 2006 AT RIME
Artist In Residence at Rime Tuesdays in July: STEVE SMITH

Assist, bandleader Steve Smith is an active member of our jazz community and a prolific composer. A native of California, Smith received a Bachelor of Arts in Music from the University of California. After studying privately with Bertram Turvey and Bob Magnusson, he was contracted for a series of performances in Western Canada where he met jazz pianist and contemporary classical composer, Lisa Miller. The two moved to New York City where they participated in Greenwich Village sessions with artists such as Brad Mehldau, Larry Grenadier, Jock Macintosh, David Sanchez, and Roy Hargrove. His debut recording as a leader, *Chantals Way* on Double Time Records, features ECM recording artist Richie Beirach and Miles Davis' sideman Billy Hart. Smith has been busy writing, performing and recording with his quintet Five and now his latest project, Steps, featuring some of the finest players in our city.

Monday, July 3/ CHRIS DAVIS QUINTET (9 pm, \$5) **Chris Davis Quintet's** performance will be focused on the sounds of the Blue Note Era with concentration on the lesser known compositions of Cedar Walton, Lee Morgan, Joe Henderson, and Wayne Shorter. This ensemble is led by recent US Import/Vancouver resident, a most welcome addition to the city's music community, **trumpeter Chris Davis** and features **Terry Deane** on sax, **Paul Keeling** on piano, **Tommy Babin** on bass, and New York City drummer, **John Davis**.

Tuesday, July 4/ Artist In Residence: STEVE SMITH - HOME (9 pm, \$5-10) After recently recording for the CBC's Hot Air and Jazz Beat programs, this trio (Miller/Smith/Foster), joined by special guest guitarist Bill Coon, will perform music from Steve Smith's debut cd *Chantals Way* released on Double Time Records featuring Richie Beirach and Billy Hart. **Lisa Miller** piano; **Steve Smith** bass; **Tom Foster** drums; with guest **Bill Coon** guitar.

Wednesday, July 5/ AUDIO-LAVA & BLIND GOD (9 pm, \$5-10) Moody, groove-based, jazz influenced trip-hop, results in the lush Audio-lava sound out of **Brent Cross' programmed drum loops, keyboard samples, spaghetti western guitar and vocals** with the sultry, emotive blues (& Roly sound module) of **Lisa Butel & Lorry Dar** on bass, vocals & **Jenni Beech** on drums, vocals.
www.audio-lava.com

A raw & powerful urban roots unit with a huge New York sound a la Morphine... Vampire-Delta blues... music you already know deep down...best band you may never have heard before! **Dave Olajide** steel guitar, banjo, vocals; **Roy Garroway** drums

Thursday, July 6/ TZIMMES (9 pm, \$5-10) Original in concept and sound, **Tzimmes** occupies a niche of its own in Jewish Music. Over the 14 years of its existence, they have played in Canada, the U.S., Mexico, and England, at Folk Festivals and community events for Jewish and non-Jewish audiences alike, committed to presenting Jewish music in its many facets - everything from Middle Eastern (Mizrah/Hebrew) to Eastern European (Klezmer/Yiddish) to Mediterranean (Sephardi/Ladino), and contemporary musical vecculars. New settings of traditional repertoire alternate with completely original creations. **Moshe Denburg** lead vocal, guitar, band leader; **Yona Bar-Sever** electric bass, guitar, vocals, hand percussion; **Amy Stephen** accordion; **Saul Beron** saxophone, clarinet, flute; **Phil Belanger** drums, percussion; **Myrna Rabinowitz** lead vocal www.tzimmes.net

Friday, July 7/ BEATS WITHOUT BORDERS with Guests (9:30 pm, \$5-10) **The Beats Without Borders Collective** is made up of 4 established world beat DJs, who spin the best dance music on the planet... from funk-ed out afrobeat to sexy Middle-Eastern bellydance to bangin' bhangra, they'll rock the party, guaranteed. **Tarun** is a tabla player, dj, and producer from Montreal. **Adrian** is a producer, multi-instrumentalist (bass, electric guitar, laptop & the melodica) & dj. **Tarun & Adrian** spend much of their time organizing events with the Beats Without Borders Collective. www.beatswithoutborders.com

Saturday, July 8/ THE BREAKMEN & SLOW DRAG (9:30 pm, \$10) Providing a refreshing take on traditional bluegrass, **The Breakmen** slide from smoky 1920's Delta blues to swinging originals with ease. **Archie Pateman** banjo, guitar, vocals; **Lee Watson** guitar, vocals; **Ben Rogalsky** mandolin, vocals; **Matt Lawson** bass, vocals; **Ivan Rosenberg** dobro www.thebreakmen.com

Wednesday, July 12/ FOLKFEST SAMPLER BASH (Night One) (8 & 11 pm shows, \$10 each) **Vancouver Folk Music Festival** and Zula Productions present at Rime on July 12th & 13th a mad mix of sounds, a generous sampler of the upcoming buffet of music and spoken word to be feasted on at Folkfest between July 14th and 16th at Jericho Beach Park. (Much of the copy below comes from the mighty pens of Folkfest's "central scrutinizers" Dugg Simpson and Sarah Kim) www.thefestival.bc.ca

Singer-songwriter, guitarists Koralee Tonack and Craig McKerron explore the roots of early country and bluegrass music. Their voices combine in a seamless and unique blend to recreate the powerful harmonies of a bygone era. Joining Koralee and Craig is **Paul Bergman** on upright bass, laying down a solid anchor for **Slowdrag's** rural southern sound, plus special guest **Ivan Rosenberg** on dobro. www.slowdragmusic.com

Thursday, July 9/ CASABLANCA COWBOYS (9 pm, \$5-10) Three quarters of East-Van's well-loved Gypsy-jazz unit, *Stringfever* manages to play very well even without violinist Stefan Thordarson's incredible contributions, a pleasantly nostalgic journey of old swing standards, including some great vocal action. **Violin & viola master Doug Thordarson** and local swing greats **Ron Thompson** on guitar & **Brent Gubbles** on bass. www.stringfever.ca

Monday, July 10/ RUFUS CAPPADOCCIA lives in New York and plays a self-designed 5-string electric cello that extends the bass range of the cello and through amplification expands the tonal possibilities of the instrument. His rhythmic and sonic approach has led to collaborations with musicians from the Balkans, Ireland, West Africa, Greece and the Caribbean. His expertise in Near/Middle Eastern, African and American music forms informs his solo show creating a new and arresting voice that moves from deep polyrhythmic groove, into prayer, building to ecstatic peaks and back into soulful melody and blues. Cappadoccia has backed the great singers Aretha Franklin and Kasse Mady amongst others. He can be heard on recordings with The Paradox Trio, *Blaynth w/ Ross Day* and *Kif*. www.rufusmusic.com

Monday's Ian Ferrier is one of the core writer/performers in the North American literature-in-performance scene. His work is a haunting mix of poetry and music, which he presents in Canada, Europe and the United States. His current focus is creating works for voice, acoustic guitar and choir, as well as, collaborations with top musicians from Montreal and New York. Said the Montreal Gazette: "...a heady, impassioned, sometimes hallucinogenic stuff that regularly makes nods to the Beat work he grew up with... Dreamy words soothe, lusty sentences steam, and with a delivery that's often more genteel than the imagery it yields from a most volatile, ferrie's vocalizations, with their warm, cushiony and almost child-like diction, scream pseudo-innocence) his spoken word is a complex song in and of itself."

Wednesday, July 12/ FOLKFEST SAMPLER BASH (Night Two) (8 & 11 pm shows, \$10 each) **Duos** (8 pm, \$10) While minimal in instrumentation - they use only cello and vocals - **Bethany and Rufus** are on the up and up in many musical circles for their deeply soulful and luscious groove sound. Hamilton native, New York City resident **Rufus Cappadoccia** is becoming one of cello's leading voices. Playing his self-designed five-string electric cello, Rufus has toured the world with various ensembles, musicians and vocalists, perhaps most notably Alevi Franklin and Odetta. The diversity of these experiences gives him an intimate familiarity with many different rhythms, genres, modalities and styles. **Bethany Yarrow** follows in the footsteps of her activist elders, she sings with passion and fervour, and brings a new generation of audiences to "listen up!" Meeting seven years ago through a mutual friend, this duo is transforming American folk music with their cogitating, haunting vocals and serene, addictive accompaniment. Their latest self-titled album is a gorgeous, modern incarnation of the folk classics. Peter, Paul & Mary approve, and so do we. www.bethanyandrufus.com

Tuesday, July 11/ Artist In Residence: STEVE SMITH CIRCLE (9 pm, \$5-10) Combine influences Mark Turner and Kurt Rosenwinkel with a pinch of James Brown's Famous Flames circa 1960-1973, and you have this quartet formed specifically for Zula's Artist In Residence Series at Rime. **Jon Bentley** saxophone; **Daryl Jahnik** guitar; **Steve Smith** bass; **Bernie Arai** drums

Wednesday, July 12/ FOLKFEST SAMPLER BASH (Night One) (8 & 11 pm shows, \$10 each) **Vancouver Folk Music Festival** and Zula Productions present at Rime on July 12th & 13th a mad mix of sounds, a generous sampler of the upcoming buffet of music and spoken word to be feasted on at Folkfest between July 14th and 16th at Jericho Beach Park. (Much of the copy below comes from the mighty pens of Folkfest's "central scrutinizers" Dugg Simpson and Sarah Kim) www.thefestival.bc.ca

RHYMIN RIME (8 pm, \$10) Toronto poet and journalist **Clifton Joseph** has authored a book of poetry, "Metropolitan Blues;" produced "Oral Transmissions," an album of poetry with music by the Livestock Band; a cd-single of the poem "Shots on Eglinton;" the video-poem "Pimps;" his work has been included in a number of spoken and written anthologies including Vehicule Press "Poetry Nation" and "Word Up," Virgin Records' compilation of North American spoken word poets. Joseph has performed widely around Toronto, across Canada, in the US, the UK and the Caribbean. Clifton is also a founding member of the Dub Poets Collective. www.dubpoetscollective.com/cliftonjoseph.html

When **Ari Up** and her friends formed The Slits, the first all-woman punk band in the UK, few were ready for them. Their first road trip was the White Riot tour, opening for The Clash. They continued to tour, and released two albums that are still fresh and as major music as today. The Slits' music was more tribal and yes, more dub-inflected, than their peers. Unsurprisingly, when The Slits called it quits, Ari moved on to the pioneer posse that became OnU Sound. Ari sang on the first single OnU released, and was part of a grouping known as the New Age Steppers. OnU poured punk and industrial music into the dub stew. Currently living in both Kingston and Brooklyn, her rhymes and her songs continue to reflect the world she lives in: motherhood, children, colling out politicians, ism-schisms, and guys acting like jerks. She is still a warrior for the right to simply be. www.ari-up.com

Nidali Onukwulu & Madagascars Slim: Influenced by John Lee Hooker and Big Mama Thornton, **Nidali Onukwulu** is the newest generation of roots and blues artists, writing and singing about modern-day trials and tribulations, a similar struggle to her predecessors singing for a better world. Of Nigerian heritage, now living in Toronto, she's written blues songs since she was 13, and her struggles and pain shaped some of the most beautiful, heartfelt music coming out of this country. Playing alongside Nidali, and no stranger to this road, is blues guitarist Ramatiamananjara Radofa Besato Jean Longin, aka **Madagascars Slim**. Mr. Longin grew up in the capital city of Madagascar, Antananarivo, took up the guitar in his teenage years, and was heavily influenced by Jimi Hendrix and BB King. He came to Canada in the late '70s, and after college, immersed himself in the music scene and has been a tour de force ever since. They are a multi-talented group, with bassist **Tom Sertsis** and percussionist Rakesh Tewari rounding out the band. www.nidali.ca www.madagascarslim.ca

AFRODIZ (11 pm, \$10) **Guitarist and composer Gabriel Adiz** started this exciting project in 2002 leading this Montreal band to rapidly become a big sensation throughout Canada imposing itself as one of the best in its style. The eight piece band creates a festive and hypnotic ambience, inviting everyone to dance, at times almost reaching a state of trance. Heavily influenced by Fela Kuti, they don't just reproduce the sound of Nigerian Afro-beat music; they enrich the experience with contagious grooves and some heavy funk! Up to now, **Afrodiz** has released 2 CDs, including *KIF KIF*, the album which came out under the label DRIGHT for North America and *FreeStyle* for Europe. www.afrodiz.com

Salt is two voices, four hands, ten instruments, and ears wide open. Still in their twenties, Vancouver based **Awa Teixeira** (former founding member of **Barley Wk**) and **Allison Russell** (founding member of **Pe Girl**) are additive veterans of the international roots music community. With years of stories and collected wisdom from the road, and a long streak of dark theatrical humour, they hold honours degrees from the hobo college. Between them they play banjo, guitar, clarinet, accordion, gubbetuck and electric bass, pennywhistle, bodhran, harmonica, washboard and kazoo. They play pretty much anything they can get their hands on, and everything they touch sounds distinctively like *Salt*. www.saltmakersmusic.com

NIGHT OF THE LIVING IMPROVISERS (11 pm, \$10) **GoGi**, comprised of musicians **Ganesh Anandran** and **Gibrán Cervantes**, were already accomplished musicians on a wide variety of instruments, but none were capable of playing the music they could hear in their minds. There were always notes between the notes that couldn't be played, and so the two began to build instruments that could. Gibrán created the *urukanga*. Its departure point is the *berimbau* (mouth bow, as in arrow), one of the world's oldest instruments. Ganesh works in a world of percussion instruments, many of which he built or modified; polyrhythmic frame drums such as the *bodhran*, *bendir* and *daff*; a *metalophone* (Indian mallet keyboard); *kanjira* and *kantiraq*

Flery, jvous, highly improvisational music that is also quite mad... "Loco techno... freaky mamba...". Sorta folk-jazz-world-bluegrass-Brazilian-old-timey-blues-cowboy; "...enchanted music for disenchanted limes." These are some of the attempts to describe the music **Canadian guitarist/Oran percussionist Cyro Baptista** create as **Supergenious**. Kevin also plays in the Sisters Euclid and Cyro leads a performance / percussion ensemble known as Beat the Donkey. Their musical lives also include serious road time and session work with Paul Simon, Cassandra Wilson, kd lang, Herbie Hancock, Laurie Anderson, John Zorn, Holly Cole, Trey Anastasio, Bill Frisell and Norah Jones, to name a few. Supergenious is what you might call serious fun. In their own words: "In trying to make it big and full, we play totally different than we would if we were just adding a splash of colour. We're more like a bucket of paint as opposed to a paintbrush. It is pretty intense." www.kevinbaptista.com

Rufus Cappadoccia is the master of a self-designed five-string cello that incorporates the bass and cello into one instrument. Please see July 10th for more info. www.rufusmusic.com

Friday, July 14/ FLATBACK & THE LUSCIOUS (9:30 pm, \$5-10) **Flatback** is a new acoustic band inspired by David Gismán and Ry Cooder. Utilizing elements of rural blues, world music and jazz to forge their sound, they improvise over tunes that range from quiet lullabies to groovin' sambas. This tight unit has been playing together for the last ten years in bands like Loose Acoustic, Bottleneck and Terminal Station. **Jeremy Holmes** mandolin; **Scott Smith** dobro; **Gord Grдина** oud; **Liam Macdonald** pandeiro

Angelic-voiced East Vancouver country diva **Robyn Carrigan** and brilliant new music composer/**guitarist Ron Samworth** are **The Luscious**. Their programme will include original songs, music and interpretations. Hearts will be broken. Reviving refreshments served. "Hitc your wagon to a falling star"

Saturday, July 15/ GOLDEN WEDDING BAND (9:30 pm, \$5-10) Infectious kitchen sink music from the 20's through to the present by this swinging party band ... covered styles include: country-swing, rumba, tango, calypso, Dixieland, jazz & blues with "Perfesser" **Chris Deano** tenor banjo, guitar, vocals; **Andrew Burden** trombone, baritone sax, saxophone, vocals; **Colin Maskell** soprano sax; **Clive "Pops" Jackson** bass; **Matt Belbin** drums, percussion

Sunday, July 16/ KAREN FOSTER plus ORPHANS & DOGS (9 pm, \$5-10) **Karen Foster** is a semi-pro, post-punk trio spaced-in Vancouver. A polite exterior facade of caring and fostering, while within beats a manic volatile heart ready to burst from skin and bone. Karen Foster is that Dionysian Shiva trapped in the bowels of Apollo. **Chad MacQuarrie** voice, guitar; **Bryan McCallum** bass, voice; **Jason Dana** drums www.myspace.com/fosterkare

Elizabeth Fischer, with much encouragement from band mates **Paul Blaney** on bass, **Kevin Eluschuk** on trumpet, **Andre Lachance** on guitar and **Joel Lower** on percussion, dares to sing the tunes of Billie, Bessie, Bob and Jesse and other societal misfits, these tunes being tunes that she'd never before dared sing but hey, **Orphans and Dogs**, Orphans and Dogs forever.

Monday, July 17/ CHRISTINE FELLOWS plus DAWN PEMBERTON (9:30 pm, \$5-10) **Christine Fellows** lives in Winnipeg and writes stories, punches them full of holes, fashions them into songs using anything she finds lying around, scrapes them clean, and delivers them to us in a voice that is at once immediate and utterly original. Her work has often been described as filmic and sparse, carefully crafted "handmade folk" that would be as fitting performed in an orchestral setting as it would be on a rickety back porch. **Christine Fellows** piano, vocal; **Leanne Zacharias** cello, vocal; **Greg Smith** bass; **Barry Mirochnick** drums, vocal; www.christinefellows.com

The Dawn Pemberton Trio will prove that Monday evening groove can get deep and nasty. James Brown, Janis Joplin and his of the 80's in a sweet trip marinade. **Dawn Pemberton** vocals; **Jeff Younger** guitar; **Dave Marion** bass www.myspace.com/dawnpemberton

Tuesday, July 18/ Artist In Residence: STEVE SMITH ORBITS (9 pm, \$5-10) Inspired by the lineage of the great ECM piano trios (Richie Beirach's ELM, Keith Jarrett's Standards, and Bobo Stenson's Serenity), this trio of **Chris Gestrin** on piano, **Steve Smith** on bass, **Dylan van der Shyff** on drums will be joined by special guest trombonist **Rod Murray**.

Wednesday, July 19/ LEHERA (9 pm, \$5-10) Internationally touring Indian musicians get together for a rare concert of classical and contemporary music - a genre defining sound at once virtuosic, energetic and contemplative. Soaring classical Indian vocales intertwine with exquisite Hindustani slide guitar, violin, bamboo slide, guitar and vocals. A polite exterior facade of caring and fostering, while within beats a manic volatile heart ready to burst from skin and bone. Karen Foster is that Dionysian Shiva trapped in the bowels of Apollo. **Chad MacQuarrie** voice, guitar; **Bryan McCallum** bass, voice; **Jason Dana** drums www.myspace.com/fosterkare

Thursday, July 20/ PETUNIA (9 pm, \$5-10) "When Petunia yodels, the crowd just about levitates on a cloud of barely disguised hysteria." - *Grand Forks Gazette* "foot-tapping country and western laced with rock and jazz" - *The New York Post*

Friday, July 21/ TIPPY AGOGO, GILLES ZOLTY & WAYNE ADAMS (9:30 pm, \$5-10) With organic sounds of multi music (vocal percussion, jaw harps, bottles, and a many-octave voice), and with found objects and traditional instruments, the once Vancouver native, **Tippy Agogo** (Edmonton) is a "one-man orchestra". Tippy plays everything absolutely live (no pre-samples) using natural abilities and minor sound effects to make the many-layered sound that he is known for. World-travelled to over 20 countries, he has compiled recordings globally for the fall release of his next album, recorded and compiled with the legendary Daryl Neudorf. **Gilles Zolty** (Saskatoon), known

Monday, July 24/ SHE WAS THE LAW (9 pm, \$5-10) **She Was the Law's** music is a fine blend of Big Star-infused, country-tinged, popular-fashions music. The Vancouver Province said our music is "full of subtle pleasures" and they gave the CD a "B", which has to be the highest mark singer/songwriter **Eric Cottrell** has ever achieved. Always a crowd-pleaser, SWTL has performed hither and yon since forming in 2004 and are currently working on their second full-length album due for release later in 2006. **Eric Lowe** and **Vern Beamish** fill out the musical stylings with drums and bass respectively. Their recordings, and most live shows, feature the mellifluous vocal vibes of **Kim Stewart** of Vinaigrettes, Parour Steps, Magic Ass, July 4th Toilet, etc. fame. www.shewasthelaw.com

Thursday, July 20/ PETUNIA (9 pm, \$5-10) "When Petunia yodels, the crowd just about levitates on a cloud of barely disguised hysteria." - *Grand Forks Gazette* "foot-tapping country and western laced with rock and jazz" - *The New York Post*

Friday, July 21/ TIPPY AGOGO, GILLES ZOLTY & WAYNE ADAMS (9:30 pm, \$5-10) With organic sounds of multi music (vocal percussion, jaw harps, bottles, and a many-octave voice), and with found objects and traditional instruments, the once Vancouver native, **Tippy Agogo** (Edmonton) is a "one-man orchestra". Tippy plays everything absolutely live (no pre-samples) using natural abilities and minor sound effects to make the many-layered sound that he is known for. World-travelled to over 20 countries, he has compiled recordings globally for the fall release of his next album, recorded and compiled with the legendary Daryl Neudorf. **Gilles Zolty** (Saskatoon), known

Saturday, July 22/ SARAH MACDOUGALL & HEADWATER (9:30 pm, \$5-10) **Guitarist, singer-songwriter Sarah MacDougall's** music is best described as all-country with a hint of noir. Her unique voice and lyrics carry the framework of her songs, recalling the music of Johnny Cash, Lucinda Williams, and Leonard Cohen. She proclaims that her music is about "goose bumps, closeness, realness, excitement and distress"... with **Joanna Chapman-Smith** clarinet, vocals; **Tim Tweedale** dobro, **Weissenborn**, pedalsteel; **Pierre Lumoncel** violin; **Shawn Kilaly** drums; **Rob Leishman** bass www.sarahmac.net

Tuesday, July 25/ Artist In Residence: STEVE SMITH STEPS (9 pm, \$5-10) This quintet is the answer to the question first posed by **Steve Smith's** Five, called "one of the most vibrant bands on the burgeoning Vancouver jazz scene". **Steps'** music is "moody, swinging, and altogether modern." **Dave Say** saxophone, **Steve Fisk** guitar; **Lisa Miller** piano; **Steve Smith** bass; **Dave Robbins** drums

Wednesday, July 26/ GRRRLS WITH GUITARS: THE FATES (9 pm, \$5-10) Hosted by singer/songwriter **Nadine Davenport**, **Grrrls with Guitars** has been around for over 10 years, presenting over 500 women songwriters, including **Kinnie Starr**, **Po Girl**, **Jada MacRae**, **Aileen Nadine's** solo set. **The Fates** will take the stage in a variety of styles: **Lois Bell**, **Lin Elder** and **Jenny Allen** have united as **The Fates** to create something magical, a veritable "super-group" of some of the best female singer/songwriters in Canada. Their debut CD, "I! We Have Faces" explores a myriad of feelings and moods and is supported by signature harmonies and poetic sensibilities. www.thefates.ca www.grrrlswithguitars.com

Friday, July 21/ TIPPY AGOGO, GILLES ZOLTY & WAYNE ADAMS (9:30 pm, \$5-10) With organic sounds of multi music (vocal percussion, jaw harps, bottles, and a many-octave voice), and with found objects and traditional instruments, the once Vancouver native, **Tippy Agogo** (Edmonton) is a "one-man orchestra". Tippy plays everything absolutely live (no pre-samples) using natural abilities and minor sound effects to make the many-layered sound that he is known for. World-travelled to over 20 countries, he has compiled recordings globally for the fall release of his next album, recorded and compiled with the legendary Daryl Neudorf. **Gilles Zolty** (Saskatoon), known

Monday, July 24/ SHE WAS THE LAW (9 pm, \$5-10) **She Was the Law's** music is a fine blend of Big Star-infused, country-tinged, popular-fashions music. The Vancouver Province said our music is "full of subtle pleasures" and they gave the CD a "B", which has to be the highest mark singer/songwriter **Eric Cottrell** has ever achieved. Always a crowd-pleaser, SWTL has performed hither and yon since forming in 2004 and are currently working on their second full-length album due for release later in 2006. **Eric Lowe** and **Vern Beamish** fill out the musical stylings with drums and bass respectively. Their recordings, and most live shows, feature the mellifluous vocal vibes of **Kim Stewart** of Vinaigrettes, Parour Steps, Magic Ass, July 4th Toilet, etc. fame. www.shewasthelaw.com

Wednesday, July 26/ GRRRLS WITH GUITARS: THE FATES (9 pm, \$5-10) Hosted by singer/songwriter **Nadine Davenport**, **Grrrls with Guitars** has been around for over 10 years, presenting over 500 women songwriters, including **Kinnie Starr**, **Po Girl**, **Jada MacRae**, **Aileen Nadine's** solo set. **The Fates** will take the stage in a variety of styles: **Lois Bell**, **Lin Elder** and **Jenny Allen** have united as **The Fates** to create something magical, a veritable "super-group" of some of the best female singer/songwriters in Canada. Their debut CD, "I! We Have Faces" explores a myriad of feelings and moods and is supported by signature harmonies and poetic sensibilities. www.thefates.ca www.grrrlswithguitars.com

Saturday, July 29/ DOINDOUNIBA & SWANVISTA (9:30 pm, \$5-10) **Doundouniba** is a six piece band led by singer, dancer and instrumentalist **Aboucar Camara** playing traditional West African Amasumba, as well as Afro-beat styles music. Featured in this band are **Sekou Sylla** on djembe and vocals, **Craig McCaul** and **Chad MacQuarrie** on electric guitars and vocals, **Pete Schmitt** on bass and **Chris White** on drums. Come join this band celebrate the release of their second CD. www.doundouniba.ca

Thursday & Friday, July 27 & 28/ THE CREAKING TREE STRING QUARTET with CLAIRE JENKINS (Thursday, 9 pm, \$5-10) & TWILIGHT HOTEL (Friday, 9:30 pm, \$5-10) "... as light and polished as it is improvisational and exuberant. The music crackles with imaginative and sometimes manic instrumental interplay." - *Acoustic Guitar Magazine* **The Creaking Tree String Quartet** performs acoustic roots music that combines intricate phrasing with imaginative rhythms. They made their Vancouver debut at 2004 Vancouver Folk Music Festival and followed it up with an unforgettable visit to Rime last summer with violinist **John Shaw**, guitarists **Brad Keller**, mandolinist **Andrew Collins**, bassist **Brian Kobayakawa**. www.creakingtrees.com

Monday, July 24/ SHE WAS THE LAW (9 pm, \$5-10) **She Was the Law's** music is a fine blend of Big Star-infused, country-tinged, popular-fashions music. The Vancouver Province said our music is "full of subtle pleasures" and they gave the CD a "B", which has to be the highest mark singer/songwriter **Eric Cottrell** has ever achieved. Always a crowd-pleaser, SWTL has performed hither and yon since forming in 2004 and are currently working on their second full-length album due for release later in 2006. **Eric Lowe** and **Vern Beamish** fill out the musical stylings with drums and bass respectively. Their recordings, and most live shows, feature the mellifluous vocal vibes of **Kim Stewart** of Vinaigrettes, Parour Steps, Magic Ass, July 4th Toilet, etc. fame. www.shewasthelaw.com

Friday, July 21/ TIPPY AGOGO, GILLES ZOLTY & WAYNE ADAMS (9:30 pm, \$5-10) With organic sounds of multi music (vocal percussion, jaw harps, bottles, and a many-octave voice), and with found objects and traditional instruments, the once Vancouver native, **Tippy Agogo** (Edmonton) is a "one-man orchestra". Tippy plays everything absolutely live (no pre-samples) using natural abilities and minor sound effects to make the many-layered sound that he is known for. World-travelled to over 20 countries, he has compiled recordings globally for the fall release of his next album, recorded and compiled with the legendary Daryl Neudorf. **Gilles Zolty** (Saskatoon), known

Monday, July 31/ NADA & THE PIVOT (9 pm, \$5-10) **Nada** plays improvised music influenced by (free) jazz and (post-) minimalist composition, blending the legacies of Erik Satie, Morton Feldman, Miles Davis, and the AACM with sensitivity and sardonic wit. **Alfons Fear** trumpet, **Rachael Wadhams** piano, saw, percussion; **Dave Chokroun** bass www.members.shaw.ca/nadamusic

Saturday, July 29/ DOINDOUNIBA & SWANVISTA (9:30 pm, \$5-10) **Doundouniba** is a six piece band led by singer, dancer and instrumentalist **Aboucar Camara** playing traditional West African Amasumba, as well as Afro-beat styles music. Featured in this band are **Sekou Sylla** on djembe and vocals, **Craig McCaul** and **Chad MacQuarrie** on electric guitars and vocals, **Pete Schmitt** on bass and **Chris White** on drums. Come join this band celebrate the release of their second CD. www.doundouniba.ca

Thursday & Friday, July 27 & 28/ THE CREAKING TREE STRING QUARTET with CLAIRE JENKINS (Thursday, 9 pm, \$5-10) & TWILIGHT HOTEL (Friday, 9:30 pm, \$5-10) "... as light and polished as it is improvisational and exuberant. The music crackles with imaginative and sometimes manic instrumental interplay." - *Acoustic Guitar Magazine* **The Creaking Tree String Quartet** performs acoustic roots music that combines intricate phrasing with imaginative rhythms. They made their Vancouver debut at 2004 Vancouver Folk Music Festival and followed it up with an unforgettable visit to Rime last summer with violinist **John Shaw**, guitarists **Brad Keller**, mandolinist **Andrew Collins**, bassist **Brian Kobayakawa**. www.creakingtrees.com

Monday, July 24/ SHE WAS THE LAW (9 pm, \$5-10) **She Was the Law's** music is a fine blend of Big Star-infused, country-tinged, popular-fashions music. The Vancouver Province said our music is "full of subtle pleasures" and they gave the CD a "B", which has to be the highest mark singer/songwriter **Eric Cottrell** has ever achieved. Always a crowd-pleaser, SWTL has performed hither and yon since forming in 2004 and are currently working on their second full-length album due for release later in 2006. **Eric Lowe** and **Vern Beamish** fill out the musical stylings with drums and bass respectively. Their recordings, and most live shows, feature the mellifluous vocal vibes of **Kim Stewart** of Vinaigrettes, Parour Steps, Magic Ass, July 4th Toilet, etc. fame. www.shewasthelaw.com

Friday, July 21/ TIPPY AGOGO, GILLES ZOLTY & WAYNE ADAMS (9:30 pm, \$5-10) With organic sounds of multi music (vocal percussion, jaw harps, bottles, and a many-octave voice), and with found objects and traditional instruments, the once Vancouver native, **Tippy Agogo** (Edmonton) is a "one-man orchestra". Tippy plays everything absolutely live (no pre-samples) using natural abilities and minor sound effects to make the many-layered sound that he is known for. World-travelled to over 20 countries, he has compiled recordings globally for the fall release of his next album, recorded and compiled with the legendary Daryl Neudorf. **Gilles Zolty** (Saskatoon), known

Monday, July 31/ NADA & THE PIVOT (9 pm, \$5-10) **Nada** plays improvised music influenced by (free) jazz and (post-) minimalist composition, blending the legacies of Erik Satie, Morton Feldman, Miles Davis, and the AACM with sensitivity and sardonic wit. **Alfons Fear** trumpet, **Rachael Wadhams** piano, saw, percussion; **Dave Chokroun** bass www.members.shaw.ca/nadamusic

Saturday, July 29/ DOINDOUNIBA & SWANVISTA (9:30 pm, \$5-10) **Doundouniba** is a six piece band led by singer, dancer and instrumentalist **Aboucar Camara** playing traditional West African Amasumba, as well as Afro-beat styles music. Featured in this band are **Sekou Sylla** on djembe and vocals, **Craig McCaul** and **Chad MacQuarrie** on electric guitars and vocals, **Pete Schmitt** on bass and