

**Zula PRESENTS 2005**

**OCTOBER ARTIST IN RESIDENCE**

AT VANCOUVERS ONLY LICENSED

**EURASIAN EATERY & MUSIC ROOM**

**JP CARTER**

**NOVEMBER 4 & 5**

1130 COMMERCIAL DRIVE

www.zula.ca 604-215-1130 www.rime.ca

**Zula PRESENTS**

**LATIF BOLAT ENSEMBLE**

THE REPAIRING SERVICES OF FINEST TURKISH SOUL & FOLK MUSIC

FRIDAY & SATURDAY

**NOVEMBER 4 & 5**

1130 COMMERCIAL DRIVE

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**RENCE**

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MUSIQUE ACTUELLE DE / FROM MONTREAL & IMPROVISATION

20 EVENTS

19-22 OCT 2005

1130 COMMERCIAL DRIVE

www.rime.ca

**ZULA PRESENTS OCTOBER 2005 AT RIME**



Appearing at Rime every Tuesday in October as our **Artist in Residence (AIR)**, **JP Carter** is an integral member of bands like the Tony Wilson Sextet, Inhabitants, Great Aunt Ida and Fond of Tigers.

JP's unique approach to the trumpet and electronics has led to performances and collaborations with artists including Dave Douglas, Bill Laswell, Wolfgang Fuchs, Steve Beresford and Butch Morris. For this residency, JP has invited some of his favourite Vancouver-based projects to participate throughout the month of October in unique collaborations, often by melding two working groups together.

**Sat, Oct 1/ (aft) Gord Grdina's Boxcutter** (3 pm, by donation) Saturday afternoons in October: Textural soundscapes, polyrhythmic grooves, soulful ballads with unexpected harmonic twists and turns. **Gord Grdina** guitar; **Karlis Silins** bass; **Kenton Loewen** drums & guest(s)

**Sat, Oct 1/ (eve) The Fugitives** (10 pm, \$5-10) The Fugitives are a unique hybrid of spoken word and music troupe. They run the gamut from comedic to hard-hitting, insightful spoken word, and combine it with adventurous strong structures performed on *piano, accordion, guitar, harmonica, beatbox*, and voice by **Barbara Adler, CR Avery, Mark Berube** and **Brendan McLeod**, resulting in a plethora of individual styles merged into a distinctive voice that compels its audience to celebrate, think, care. [www.brendanmcleod.ca.nationprotect.net/bemie.htm](http://www.brendanmcleod.ca.nationprotect.net/bemie.htm)

**Sun, Oct 2/ (aft) Existential Angst Party** (3 pm, by donation)



Sunday afternoons in October: Sublime songs of sundry status... Moving effortlessly between original improvised song, captivating grooves and open improvisation, this music will move you, confuse you, shock you, soothe you, but never lull you to sleep. A wide range of influences (jazz, punk-rock, improvised music, folk, opera and more) converge when this four-piece ensemble play original material. **Viviane Houle** voice; **Stefan Smulovitz** viola, laptop; **Brent Belke** guitar; **Clyde Reed** bass.



**Sun, Oct 2/ (eve) Auster Sisters** (9 pm, \$5-10) This alt-country band of warm grace and reveals a distinct empathy. The jazz continuum from Armstrong to Zorn, the bold, abstract textures of new music and Jimi Hendrix, and the richly evocative spirit of Kurt Weill and Nino Rota all meet in a compelling sound world of near cinematic richness... with **Bill Clark** trumpet; **Peggy Lee** cello; **Dylan van der Schyff** drums.

**Mon, Oct 3/ Industry Night** No live music planned, just good food & drink tonight...special night for folks in the service industry.

**Tue, Oct 4/ AIR: JP Carter with Aeroplane Trio, Peggy Lee & Kevin House Band** (9 pm, \$5-10) A melding of two trios, sharing the same rhythm section plus guest **Peggy Lee**...an acoustic trio taking a traditional jazz format and then making things feel weird and then ok again, **Aeroplane Trio** is a tight, home-grown, vital, fresh jazz & avant-jazz unit that leaves no stone unturned in its search for the secret... plus Rime favourite, **Kevin House** brings his lovely, dark material to cause some emotional & cerebral mayhem, as only he can... **JP Carter** trumpet; **Kevin House** vocals, guitar; **Russell Sholberg** bass; **Skye Brooks** drums; **Peggy Lee** cello. [www.kevinhouse.ca](http://www.kevinhouse.ca)



**Wed, Oct 5/ Ivan Coyote Book Launch Loose End** (9 pm, \$5-10) Arsenal Pulp Press presents the Vancouver launch of **Loose End** by **Ivan E. Coyote**. In her third story collection, Ivan focuses her attention on the city; urban life, specifically in the East End of Vancouver, a diverse neighbourhood of all types - old, young, gay, straight, white, black, Asian - communing at local coffee bars, over hot rods, the art of skinny-clipping and changes in the weather. *Singer, songwriter* extraordinaire **Veda Hille** will drop in and play some music, too. [www.ivanecoyote.com](http://www.ivanecoyote.com)



**Thu, Oct 6/ Talking Pictures** (9 pm, \$5-10) Formed in 1993 by guitarist/composer **Ron Samworth**, Vancouver's **Talking Pictures** is a quartet that synthesises diverse



musical experiences in a communion of form and freedom. The group draws on a distinctive and wide-ranging sonic palette and reveals a distinct empathy. The jazz continuum from Armstrong to Zorn, the bold, abstract textures of new music and Jimi Hendrix, and the richly evocative spirit of Kurt Weill and Nino Rota all meet in a compelling sound world of near cinematic richness... with **Bill Clark** trumpet; **Peggy Lee** cello; **Dylan van der Schyff** drums.

**Fri, Oct 7/ The Winks (with Jesse Zubot) CD Release/ Hank Pine and Lily Fawn / Sean Maxey** (9 pm, \$5-10) Recently arrived back from their first Australian tour, **The Winks** play cello and mandolin with singing, horns, giggles, drums, smiles and perfect confusion. Their new split CD is being released by Drip Audio on September 27<sup>th</sup> and is a refreshing burst of new songs and succulent flavors. This night only, violin virtuoso and Drip Audio mastermind **Jesse Zubot** will be playing with the Winks. [www.thewinks.net](http://www.thewinks.net)



**Hank Pine and Lily Fawn** are a vaudeville-inspired duo from Victoria, British Columbia, whose act is based upon the tragic and hilarious adventures of their comic book series. Like the great acts of old, the music covers many genres, yet all stems from a punk rock ethic, and an appreciation for the delicate art of entertaining. [www.hankandlily.com](http://www.hankandlily.com)



When **Sean Maxey** is not drunkenly roaming around the world with his band **The Doers** or drawing up a storm with his Neptuna moniker he is standing in front of you *singing*. [www.thedoers.com](http://www.thedoers.com)

**Sat, Oct 8/ (aft) Gord Grdina's Boxcutter** (3 pm, by donation) see Oct 1st for details



**Sat, Oct 8/ (eve) Marmalade** (9 pm, \$5-10) With influences ranging from jazz, funk, hip-hop, drum'n'bass and world music, **Marmalade** specializes in dishing out the sweetjams... **Jiggy** saxophones; **Colin Maskell** keys; **Paul Bray** percussion; **James Forrest** bass; **Mike Magnusson** drums [www.sweetjams.com](http://www.sweetjams.com)

**Sun, Oct 9/ (aft) Existential Angst Party** (3 pm, by donation) see Oct 2nd for details

**Sun, Oct 9/ (eve) Mark Berube CD Release** (9 pm, \$5-10) Singer-songwriter, explorer of minutiae-Canadiana and other details often overlooked or taken for granted in urban life, Mark Berube's music is grounded in the shared styles of Hawksley Workman, Tom Waits, Rufus Wainwright and Bob Dylan. **Mark Berube** guitar, vocals; **Mike Liston** bass; **Michael Simpson** drums [www.markberube.com](http://www.markberube.com)

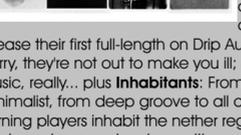


**Mon, Oct 10/ ESQ** (9 pm, \$5-10) **ESQ** is made up of local greats exploring free-jazz & more structured forms ranging from the subtle and eclectic to the very hard driving. **Kevin Elaschuk** trumpet; **Dave Say** saxophones; **André Lachance** guitar; **Paul Rushka** bass; **Stan Taylor** drums

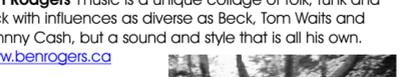
**Tue, Oct 11/ AIR: JP Carter with Carsick/Jennifer Clarke & Anne Cooper/Inhabitants** (9 pm, \$5-10) **Carsick**, an eclectic and original electro-acoustic duo, will release their first full-length on Drip Audio this fall. And don't worry, they're not out to make you ill; they make nice music, really... plus **Inhabitants**: From melodic to minimalist, from deep groove to all out noise; this band of burning players inhabit the nether regions of Vancouver's music underground ...along with movement and contact improvisation of two of the city's finest practitioners of modern dance... **JP Carter** trumpet; **Dave Sikula** guitar; **Jennifer Clarke** dance; **Anne Cooper** dance; **Pete Schmitt** bass; **Skye Brooks** drums. [www.dripaudio.com](http://www.dripaudio.com)



**Wed, Oct 12/ Corduroy Kid & Ben Rodgers** (9 pm, \$5-10) A great mix of hip-hop, folk, funk, blues fused with passion, joy and loneliness makes up **Corduroy Kid's** (aka **Shawn Hall**) musical world, filled with ecstatic grooves and moods aplenty. [www.oldschoolmusic.com](http://www.oldschoolmusic.com)



**Ben Rodgers'** music is a unique collage of folk, funk and rock with influences as diverse as Beck, Tom Waits and Johnny Cash, but a sound and style that is all his own. [www.benrogers.ca](http://www.benrogers.ca)



**Thu, Oct 13/ October Trio** (9 pm, \$5-10) Young lions perform beautiful, driving jazz, exploring the history, freedom & boundaries of the sax-trio tradition. Check them out! **Evan Arntzen** tenor saxophone; **Josh Cole** bass; **Dan Gaucher** drums "These guys are the cat's ass!" - Cem [www.theoctobertio.com](http://www.theoctobertio.com)



**Fri, Oct 14/ Rae Spoon Video Release with Friends** (9 pm, \$5-10) Roots sensation, *singer, banjoist* **Rae Spoon** plays solo and with friends to celebrate the release of his new video *Progress* that was made by Amey Kazymierchyk. Toast to the marrying of music and moving images with special guests **Eli Leary** of Better Friends, **Marta** from Girl Nobody's new project, **ESL**, and fresh local experimental filmmakers. [www.raespoon.com](http://www.raespoon.com)



**Sat, Oct 15/ (aft) Gord Grdina's Boxcutter** (3 pm, by donation) see Oct 1st for details

**Sat, Oct 15/ (eve) Audio Lava / Blind God** (10 pm, \$5-10) Moody, groove-based, jazz influenced trip-hop, resulting in a lush sound out of **Brent Cross'** programmed drum loops, keyboard samples, spaghetti-western guitar and the sultry, emotive vocals of **Lisa Butel** with **Lorri Dar** on bass & **Jenny Beech** on drums. [www.audio-lava.com](http://www.audio-lava.com)



Is there a more beautifully raw & powerful duo or unit in town with a huge New York sound a la Morphine than **Blind God?** You decide... Vampire-Delta

blues... music you already know deep down...best band you may never have heard before! **Dave Olajide** steel guitar, **Bonjo**, vocals; **Ray Garroway** drums.

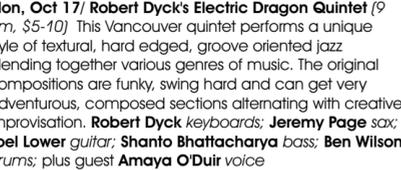


**Sun, Oct 16/ (aft) Existential Angst Party** (3 pm, by donation) see Oct 2nd for details

**Sun, Oct 16/ (eve) Blair Lewis' Out Of The Woods Acoustic** (9 pm, \$5-10) After fifteen years of playing increasingly electric jazz, **Out Of The Woods** returns to their acoustic origins: interactive musicianship, nuanced improvisation, world music textures and a love of beautiful compositions. The band plays originals and material from **Ralph Towner** to **Astor Piazzolla**, with a bit of **Carla Bley** thrown in for fun.

**Blair Lewis**, classical guitar; **Karen Graves**, flute and saxophone; **Nick Apivor**, vibraphone; **Laurence Mollerup**, bass; **Stefan Cihelka**, tabla and percussion.

**Mon, Oct 17/ Robert Dyck's Electric Dragon Quintet** (9 pm, \$5-10) This Vancouver quintet performs a unique style of textural, hard edged, groove oriented jazz blending together various genres of music. The original compositions are funky, swing hard and can get very adventurous, composed sections alternating with creative improvisation. **Robert Dyck** keyboards; **Jeremy Page** sax; **Joel Lower** guitar; **Shanto Bhattacharya** bass; **Ben Wilson** drums; plus guest **Amaya O'Duir** voice



**Tue, Oct 18/ AIR: JP Carter with Great Aunt Ida & Fond Of Tigers** (9 pm, \$5-10) Two great bands in action, together and alone, both extolled for their contributions to some of the most innovative and acclaimed bands to surface amid Vancouver's independent music scene... **Great Aunt Ida** is an avant-pop band with instantly memorable melodies and elegant piano-led compositions, joined by **Fond Of Tigers**: an eclectic post-rock band making angular, minimalist music by "maximalist" renegades. **JP Carter** trumpet; **Stephen Lyons** guitar; **Jesse Zubot** violin; **Morgan McDonald** piano; **Ida Nilsen** voice, piano; **Shanto Bhattacharya** bass; **Scott Malin** bass; **Skye Brooks** drums; **Dan Gaucher** drums; **Barry Mirochnick** drums



**Wed, Oct 19/ Adama** (9 pm, \$5-10) Multi-talented quartet exploring the boundaries of classical, contemporary jazz and world music, composition and improvisation with **Itamar Erez** guitar, piano; **Tony Nickles** oboe, English-horn; **Laurence Mollerup** bass; **Stefan Cihelka** tabla & percussion. [www.itamarerez.com](http://www.itamarerez.com)



**Thu, Oct 20 & Fri, Oct 21/ Roadhouse Records Showcase** Local independent label Roadhouse showcases some of its fine artists [www.roadhouserecords.ca](http://www.roadhouserecords.ca)

**Thu, Oct 20/ Pat Coleman Quartet / Colin Lazzarini** (9 pm, \$10) A rare appearance in Vancouver by internationally respected West-coast guitarist **Pat Coleman** together with Salt Spring's supreme alto & soprano saxophonist **Monik Nardine**. High-energy, startlingly fresh improvisations with uncanny telepathic interplay and a burning drive... with **Ken Lister** on bass and **Kelby McNair** on drums.



The CBC on **Colin Lazzarini**: "a first rate jazz singer", "fresh and original", "delightful magic...". A songwriter of depth and skill. Literate, witty and sophisticated. Provocative and unpredictable. Outbreaks of scurrilous verse remain likely. An authentic one-off. **Colin Lazzarini** voice; **Pat Coleman** guitar; **Ken Lister** bass; **Kelby McNair** drums

**Fri, Oct 21/ Anne Schaefer / Brent Jarvis** (9 pm, \$10) Victoria's Monday Magazine dubbed **Anne Schaefer** "the best singer-songwriter you've never heard of". Comparisons are made with **Rickie Lee Jones**, **Sade**, **Norah Jones** and **Joni Mitchell**, yet she has her own warmly powerful individualism, with performances that charm and disarm. **Anne Schaefer** voice, guitar, violin, percussion; **Pat Coleman** guitar; **Ken Lister** bass; **Kelby McNair** drums [www.anneschaefer.com](http://www.anneschaefer.com)



**Brent Jarvis** is an exciting new jazz pianist and composer with fluid sensitivity and responsiveness to change ... expressionistic interpretations of advanced original compositions played with dazzling brilliance by a great band...with **Pat Coleman** guitar; **Ken Lister** bass; **Kelby McNair** drums [www.brentjarvis.com](http://www.brentjarvis.com)

**Sat, Oct 22/ (aft) Gord Grdina's Boxcutter** (3 pm, by donation) see Oct 1st for details

**Sat, Oct 22/ (eve) Santa Lucia LFR** (10 pm, \$5-10) High energy Latin-funk-rock with monstrous horns and bass, polyrhythmic beats, funky breaks, and furiously upbeat lyrics in English and Spanish. **German Cantillio** guitar, vocals; **Mario Zetina** percussion, vocals; **Glen Krouger** drums, vocals; **Ryan Conroy** bass; **Byron Russell** alto-sax, vocals; **Brad Muirhead** trombone



**Sun, Oct 23/ (aft) Existential Angst Party** (3 pm, by donation) see Oct 2nd for details

**Sun, Oct 23/ (aft) Anna Camilleri Book Launch Red Light** (8 pm, \$5-10) Arsenal Pulp Press presents the Vancouver launch of **Red Light** edited by **Anna Camilleri**. Red Light is an anthology of essays, stories, and visual materials that identifies and deconstructs female icons, past and present, and re-imagines them for the twenty-first century. Alternately fiery, sexy, angry and eloquent, the works in this book cast these powerful, conflicted women in the (red)light of a new day.



**Mon, Oct 24/ Twilight Hotel** (9 pm, \$5-10) Winnipeg's **Twilight Hotel** leaves your average folk/roots music in the dust with **Dave Zdanbury** & **Brandy Quain**, duelling electric guitars, soaring vocal harmonies and the unexpected sound of the accordion. The songs are heavy set with passion and fueled by guts; they tell the stories of life's odds, sometimes harsh, sometimes sweet. [www.twilighthotel.ca](http://www.twilighthotel.ca)



**Sat, Oct 29/ (aft) Gord Grdina's Boxcutter** (3 pm, by donation) see Oct 1st for details

**Tue, Oct 25/ AIR: JP Carter with DarkBlueWorld & Tony Wilson's New Sextet** (9 pm, \$5-10) Brilliant performers of original, relevant, culturally engaged & emotionally, intellectually uncompromising songs, **DarkBlueWorld** and one of Vancouver's greatest working bands and best kept secrets, bursting with young talent, **Tony Wilson's New Sextet** play together for the first time and alone. **Elizabeth Fischer** vocals; **JP Carter** trumpet; **Masa Anzi** sax; **Ron Samworth** guitar; **Tony Wilson** guitar; **Jesse Zubot** violin; **Russell Sholberg** double-bass; **Pete Schmitt** bass; **Skye Brooks** drums [www.darkblueworld.ca](http://www.darkblueworld.ca)

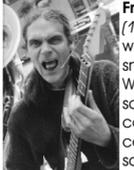


**Wed, Oct 26/ Autobahn Birds** (9 pm, \$5-10) Delicately crushing, moody, yet wavering on belligerent. Its energetic passion marbled with quiet seductions, this music will likely leave you wandering aimlessly across a darkly painted landscape with a fire under your feet. **Mike Derrick** voice, guitar; **Jonathan Perkins** bass; **Eran Vooyo** drums



**Thu, Oct 27/ Grrrls With Guitars CD Release** (8 pm, \$5-10) **Grrrls With Guitars**, now in its 11th year, celebrates the release of **Compilation Volume 3** on Maximum/Universal! Featured performances by: **GreenTaRA** plus a special Songwriters In The Round format featuring: **Rae Armour**, **Shiloh Lindsey**, **Taylor James**, **Ash Riot**, **HECTOR**, **Coco Love Alcorn**, **Krista Di Gregorio**, **Yael Wand**, **Christa Couture** & host **Nadine Davenport** plus many more... [www.grrrlswithguitars.com](http://www.grrrlswithguitars.com)

**Fri, Oct 28/ Tony Wilson's Ancient Sextet** (10 pm, \$5-10) Ancient only in collective wisdom & armed with chops, heart & smarts to burn one down, **Tony Wilson's** older sextet project will cover some old classics as well as works by composer **Benjamin Britten**... **Peggy Lee** cello; **Kevin Elaschuk** trumpet; **Dave Say** sax; **paul blaney** bass **dylan** drums



**Sat, Oct 29/ (aft) Existential Angst Party** (3 pm, by donation) see Oct 2nd for details

**Sat, Oct 29/ (eve) Hot Club of Mars** (9 pm, \$5-10) Classic gypsy-swing-jazz exploring "...an imaginary terrain between Waitiki in the 1920's and the Left Bank (Paris) in the 1930's..." - **Alex Varty** **Deanna Knight** vocals; **Michael Dunn** Maccacferri-style lead & National steel guitars; **Steve "Bugzy" Szabo** rhythm guitar; **Mark Dowding** saxophone, flute, harmonica; **Charlie Knowles** bass [www.hotclubofmars.com](http://www.hotclubofmars.com)



**Sun, Oct 30/ (eve) Roger Dean Young's "Sunday Evening Coming Down"** (8 pm, \$5-10) Revered alt-roots musician, Copperspine recording artist **Roger Dean Young** -with his band **The Tin Cup** & other friends- curates a Sunday each month of lushly quiet, beautifully sparse mood music, just right for the occasion. Tonight he will be joined by **Dave Gowans** of the **Buttless Chaps**



**Mon, Oct 31/ Halloween with Eye of Newt "Dagon"** [Rated 'R'] (9 pm, \$5-10) **Dagon**, a fine choice of a Halloween flick, tells the story of Paul Marsh, a young man who discovers that the truth will not set him free instead it condemns him to a waking nightmare of unrelenting horror. Specialists in playing live music to film, the ever-(re)volving **Eye of Newt**, as always, will treat the film with great care & respect, playing extremely quietly and creepy with short bursts of unsettling barrage of noise, for good measure, as required. **Andrew Scott** concept, electronics; **Chris Kelly** electronics; **Stefan Smulovitz** theremin, waterphone, viola; **Torsten Müller** bass

